

Saberah Malik

55 Island View Drive, Warwick, RI 02886

• hmsaberah@gmail.com

• www.saberahmalik.com

Education

Surface Design. Community College Of Rhode Island, Warwick, RI.

Master of Industrial Design. Pratt Institute, Brooklyn, NY.

MFA with Distinction, Graphic Design. Panjab University, Lahore, Pakistan.

BFA with Honors, Graphic Design. Panjab University, Lahore, Pakistan.

Solo Exhibitions

2017

Thousandth Hour of the Next Journey. Hunter Gallery, St. George's School, Middletown, RI.

2016

Color of Life. Slater Mill, Pawtucket, RI. Curators, Lori Urso and Judith Tolnik Champa.

2010

Please Do Not Touch. Above Providence Optical Gallery, Providence, RI.

2009

Un-Glassed. Mathewson Street United Methodist Church Chapel Gallery, Providence, RI.

2006

Whispering Waters Silent Stones. Space at Alice, Providence, RI.

Group Exhibitions

2017

Festival of Quilts. Quilt Experiment division, Birmingham, UK.

Small Works, SDA at 40. DPP Gallery, Oregon College of Art and Craft, Portland, OR.

RESIST. An exhibition of artist's responses to the Political Climate of the United States. Van Vesseem Gallery, Tiverton, RI.

Making Your Mark. Providence Art Club, Providence, RI. Juror, Kathryn Wat, National Museum of Women in the Arts, Washington, DC.

Boats, Surf, and Beaches. International Juried Exhibit, The Vets Gallery, Providence, RI.

We Are Rhode Island. Feinstein Campus, URI Providence, RI.

Contemporary Art: a Global Perspective. Warwick Center for the Arts, Warwick, RI.

IARS Women's Invitational Exhibition 2017. Eisemann Center, Richardson, TX.

2016

Conversations/Conversazione. ACCM Art Residency artists at Castello DeViti DeMarco, Casamassella (LE) Italy.

Danforth Art Annual: 2016 Juried Exhibition. Danforth Art Museum, Framingham, MA.

Transgressing Traditions. Contemporary Textiles from the Surface Design Association. Schweinfurth Art Center, Auburn, NY. Jurors, Karen Hampton, Donna Lamb, Dorie Millerson.

Drawing Lines Across Mediums. Site: Brooklyn, New York, NY. Juror, Olga Valle Tetkowski (Exhibition Manager, Drawing Center, NY).

Future Traditions: Furniture and Textiles. Pawtucket Arts Collaborative, Pawtucket, RI. Jurors, Shaun Bullens and Brooke Erin Goldstein.

Fiber: Focus 2016. Kent State University, Kent, OH. Juror, Jane Sauer.

2015

Fourth Islamic Art Revival Series. LuminArte Gallery, Dallas, TX. Juror, Salma Tulqan (Curator of Contemporary Middle East Art, Victoria & Albert Museum, London, England).

Innovations in Fiber V. Sebastopol Center For The Arts, Sebastopol, CA. Jurors, Lia Cook, John Hopper and Kyoko Kumai.

Three Rivers Arts Festival. Pittsburgh Cultural Trust, Pittsburgh, PA. Juror, Astria Suparak.

Community of Artists. Danforth Art Museum, Framingham, MA.

Transparencies. Vets Gallery, Providence, RI. Co-curator, Judith Tolnik Champa.

NetWorks 2008-2014 Retrospective. Dedee Shattuck Gallery, Westport, MA. Curator, Candita Clayton.

Newport Open 2015. Newport Art Museum, Newport, RI.

Square. Narthex Gallery of St. Peter's Church, New York, NY.

2014

NetWorks 2013-2014 Series. Newport Art Museum, Newport, RI.

Perspectives /Translations / Refractions (three person show). Chazan Gallery at Wheeler, Providence, RI.

Third Islamic Art Revival Series. LuminArte Gallery, Dallas, TX. Juror, Iftikhar Dadi (Chairman, Art Department, Cornell University).

A Lively Experiment. RI Convention Center, Providence, RI. Juror, Anastasia Azure. **First Place Award**.

Compass Rose Leader's Exhibit. RI Convention Center, Providence, RI.

HGA Small Expressions. Fuller Craft Museum, Brockton, MA. Juror, Gerhardt Knodel.

Community of Artists. Danforth Art Museum, Framingham, MA. Juror, Katherine French.

Open Juried All-Media Exhibition. Providence Art Club, Providence, RI. **Honorable Mention**.

Fiber in the Present Tense. New Bedford, MA. **SDA Award of Excellence**.

2013

Rhode Island Art Archives Project. Bannister Gallery, Rhode Island College, Providence, RI.

Innovations in Fiber IV. Sebastopol Center For The Arts, Sebastopol, CA.

Threads. Tubac Center for the Arts, Tubac, AZ.

ABZ Etcetra. Sebastopol Center For The Arts, Sebastopol, CA.

Food for Thought. Some Things Looming, Reading, PA.

New England Collective VI. Galatea Fine Arts, Boston, MA. Jurors, Kaveh Mojtabai and Brian Goslow (editors, *Artscope*).

Fabrication of Imagination. ALL (Art League, Lowell), Lowell, MA.

Handweavers Guild of America's Small Expressions 2013. Fine Lines Creative Arts Center, St. Charles, IL. **Honorable Mention**. Juror, Laura Foster Nicholson.

Off the Wall. Danforth Museum of Art, Framingham, MA. Juror, Dina Deitsch (de Cordova Sculpture Park and Museum).

All Media Open Juried Exhibition. Providence Art Club, Providence, RI. **Providence Art Club Sculpture Award**.

3-D Small Works Salon. Maud Morgan Arts Chandler Gallery, Cambridge, MA.

New Work New Year. Bannister Gallery, Rhode Island College, Providence, RI. Juror and Curator, Judith Tolnik Champa (editor, *Art New England*).

2012

26th Annual Open. Warwick Museum of Art, Warwick, RI. **Honorable Mention**.

New England Collective III. Galatea Fine Arts, Boston, MA.

Textile Art Mixed Exhibition, Green Textiles Conceptual Textile Art Mixed Exhibition. Moda Tekstil Bienali, Antalya, Turkey.

Contextile 2012. Contemporary Textile Art Triennial, Guimaraes, Portugal.

Pawtucket Foundation Show. Pawtucket, RI. **Second Place Award**.

Off the Wall. Danforth Museum of Art, Framingham, MA. **Honorable Mention**. Juror, Cody Hartley (MFA, Boston),

Art in Fiber. Marblehead Art Association, Marblehead, MA. Juror, Sandra Goldbert.
Craft National. Mulvane Art Museum, Washburn University, Topeka, KS.
Fiber Futures. Arsenal Center for the Arts, Watertown, MA.
Newport Open. Newport Art Museum, Newport, RI. 2012. **Honorable Mention**. Juror, George Slade.

2011

New Visions: 9 x 9 x 3. 1155 Avenue of the Americas Lobby Gallery, New York, NY. A Traveling Exhibition through February 2014.
Crossing Lines: The Many Faces of Fiber. Courtyard Gallery, World Financial Center, New York, NY. Juror, Rebecca J. T. Stevens.
Stitched: Nature Re-constructed. Stonehill College, Easton, MA.
Form and Fantasy. Mystic Arts Center, Mystic, CT. **Second Place Award**.
Elements. Warwick Museum of Art, Warwick, RI. **Second Place Award**.
13th Annual Fidelity Investments Exhibit. Providence Art Club, Providence, RI.
Northeast Regional Juried Contemporary Fiber Exhibition. Rochester Contemporary Art Center, Rochester, NY.

2010

24th Annual Open. Warwick Museum of Art, Warwick, RI. **First Place Award**.
A Community of Artists. Danforth Museum of Art, Framingham, MA.
Fourth Annual Multicultural. Pawtucket Arts Collaborative, Pawtucket, RI. **Pawtucket Foundation Prize**.
Extreme Scale. Fidelity Investments Exhibition, Providence Art Club, Providence, RI. **Curator's Choice Purchase Award**. Juror, Dianne Gaston (Fidelity Investments Corporate Collection).
Newport Open. Newport Art Museum, Newport, RI.
Open Painting Exhibition. Providence Art Club, Providence, RI.

2009

Green Works. Fidelity Investments Exhibition, Providence Art Club, Providence, RI. Juror, Dianne Gaston (Fidelity Investments Corporate Collection).
Resounding Resonance. Providence Art Windows Installation, Providence, RI.

2008

Fidelity Investments All Media Exhibition. Providence Art Club, Providence, RI. Juror, Dianne Gaston (Fidelity Investments Corporate Collection).
Bend, Fold, Manipulate: 20 Artists Stitch for Peace. ACA Gallery, Toronto, Canada.

2007

Now For Something Completely Different. It Is Not A Deli Gallery, Toronto, Canada.
Red, Black and White. Mystic Arts Center, Mystic, CT. **Honorable Mention**.
Three View Points. Krause Gallery, Providence, RI.

Speaking Engagements

2015

Transparencies. Vets Gallery, Providence, RI.

2014

Saberah Malik. Warwick Museum of Art, Warwick, RI.

2013

Preview: Rhode Island Art Archive Project. Providence Art Club, Providence, RI.

2012

Women's History Month. Warwick Museum of Art, Warwick, RI.

2011

Stitched: Nature Re-constructed. Stonehill College, Easton, MA.

2004

Creative Hands and Spirits. University of Rhode Island Feinstein Campus, Providence, RI.

Workshops/Seminars

2016

Introduction to Shibori. Stonehill College, Easton, MA.

Shibori. Art League Rhode Island in collaboration with Slater Mill Historic Site, Slater Mill, Pawtucket, RI.

Innovations in Fiber, Art League Rhode Island in collaboration with Slater Mill Historic Site, Slater Mill, Pawtucket, RI.

2015

Introduction to Shibori. Stonehill College, Easton, MA.

2014

Transforming Textiles. HGA Convergence Conference, Providence, RI.

Shapes of Cloth. HGA Convergence Conference, Providence, RI.

Introduction to Shibori. Textile Department, Panjab University College of Art and Design, Lahore, Pakistan.

2011

Introduction to Shibori. Stonehill College, Easton, MA.

Grants

2016

Conversations in Contemporaneity. Carlo Cregi Partial Fellowship grant, 2016 Arts Residency, Casamassella, (Lecce), Puglia, Italy.

2012

Rhode Island State Council On the Arts Professional Artist Development (PAD) Grant.

Residency

Associazione Cultural Civita' del Mediterraneo. September 2016 Arts Residency, Casamassella, (Lecce), Puglia, Italy.

Catalogs

2016

Fiber: Focus. Kent State University Museum, Stager and Blum Gallery, Kent, OH.

2015

Fourth Islamic Art Revival Series. LuminArte Gallery, Dallas, TX.

Materialities. Surface Design Association Conference at Arrowmont School Of Arts and Crafts, TN.

Square. Textile Study Group of New York, . Narthex Gallery of St. Peter's Church, New York, NY.

2014

Third Islamic Art Revival Series. LuminArte Gallery, Dallas, TX.

NetWorks 2013-2014. Newport Art Museum, Newport, RI.

2013

Green Textile, Slow Fashion. International Antalya Fashion & Textile Design Biennial, Antalya, Turkey.

2012

Contextile: Contemporary Textile Art Triennial 2012. Guimaraes, Portugal.

Digital Catalog, *Off The Wall*. Danforth Museum of Art, Framingham, MA.

Art in Fiber. Marblehead Art Association, Marblehead, MA.

2011

Digital Catalog, *Crossing Lines: The Many Faces of Fiber*. Textile Study Group of New York.

New Visions: 9 x 9 x 3. Textile Study Group of New York.

Stitched: Nature Constructed. Cushing-Martin Gallery, Stonehill College, Easton, MA.

Press/Print

2015

Kristi O'Meara, *Pattern Base*. Thames and Hudson, 2015. Pp. 203, 260.

Mary Thomas, "Arts Festival's juried work taps into the 'Unseen/Unheard'." *Pittsburgh Post-Gazette*, June 11, 2015. "Also noteworthy are Saberah Malik's 'Which One Is It,' a cluster of stone-shaped batik- and shibori-dyed fiber forms that appear at once solid and weightless as ambient light moves through them."

Bill O'Driscoll, "Arts Fest's Juried Visual-Art Show." *Pittsburgh City Paper*, June 11, 2015.

Bill Van Siclen, "New art exhibit makes good use of Vets gallery." *Providence Journal*, April 23, 2015. "Warwick artist Saberah Malik achieves a similar effect in a series of small fiber-art sculptures. Made from translucent pieces of silk and polyester fabric, her work takes everyday bottle and vessel shapes and transforms them into something ethereal."

2014

"A lively experiment: All media." *Shuttle, Spindle & Dyepot*, Vol. XLVI No. 1, pp. 36-37.

"HGA's Small Expressions 2013." *Shuttle, Spindle & Dyepot*, Vol. XLV No. 4, p. 30.

"Exposure." *Surface Design*, Spring 2014, p. 51.

Rachel Shipps, "The RI Art Archive Project Exhibition." *Art New England*, January/February 2014.

2013

"HGA's Small Expressions 2013." *Shuttle, Spindle & Dyepot*, Vol. XLIV No. 4, p. 27.

2012

Amanda Disanto, "Art League show brings together diverse body of work (Art League of Rhode Island 12th Annual Exhibition Review)." *Jamestown Mercury*, September 5-11, 2012, pp. 10-11. "Below and to the left of the Metcalf piece is what looks like an arrangement of precious stones. As the viewer draws nearer, the stones appear so light and delicate, it is as though they might float away. Reading the piece's label, the viewer realizes that Saberah Malik's sculpture 'Boundary Unbounded' is constructed of polyester fabric scraps marbled and spattered with inks. Such playfully deceptive objects embody the delightful interactivity that the best exhibitions offer visitors."

Meredith Cutler, "Art in Fiber, Marblehead Arts Association." *Artscope*, May/June 2012, p. 29. "Rhode Island artist Saberah Malik uses a molding technique she identifies as 'enhanced oboshi' to transform flat bolts of polyester fabric into freestanding, recognizable shapes of bottles and rocks arranged into larger installations."

Rebecca Rafferty, "ART REVIEW: 'Northeast Regional Contemporary Fiber Exhibition'." *Rochester City Newspaper*, April 13, 2011. "'Apothecary,' an arrangement of shimmering fabric bottles by Saberah Malik."

2010

Mary M. Tinti. "Unglassed..." *Dress For Sports* (Blog), March 1, 2010 <http://dressforsports.blogspot.com/2010/03/unglassed.html>

Joe Kernan, "Area Artists Mold Their Own World." *Warwick Beacon*, Thursday, February 11, 2010, Lifestyle p. 23. http://www.warwickonline.com/view/full_story_news/6070067/article-Area-artists-mold-their-own-world

2009

Bill Van Siclen, "Green Works' exhibit brings trash to a new level." *Providence Journal*, Thursday, March 12, 2009, p. D6. "There are the old drapes that textile artist Saberah Malik transformed into a wonderfully textured silk scarf."

2007

Dean Fachon, "Southern-Asian and Middle-Eastern Exhibit at URI Providence Campus." *Warwick Beacon*, Thursday, March 15, 2007, p. 8.

Bill Van Siclen, "Eastern art at URI-Providence." *Providence Journal*, Thursday, March 15, 2007, p. E9.

Bill Van Siclen, "By dyeing, she ties local scenes into Asian roots." Art scene, *Providence Journal*, April 6-9, 2006, Live this weekend p. 18.

2006

The Providence Journal, LIVE, March 16-19, 2006, p. 29. Women's History Month.

Media

2014

Joseph A. Chazan, M.D. (Executive Producer) and Richard Goulis (Video Producer), "NetWorks 2014." *Rhode Island PBS*. <http://vimeo.com/channels/networks2014/111266052>

2013

Stephen Metcalf (Executive Producer) and Holly Gaboriault (Producer and Director), "Film:1." *RI Art Archive Project*, Art League of Rhode Island.

Collections

Permanent Collection, Akdeniz University, Faculty of Fine Arts, Fashion and Textile Department, Antalya, Turkey.

Fidelity Investments Corporate Collection, Boston, MA.

Private Collections in Italy, USA, Pakistan.

Link

<https://networksrhodeisland.org/saberah-malik/>

<http://tsgnyblog.org/index.php/2012/03/saberah-malik>

http://www.artleaguери.org/artist_members/malik_saberah.php

<http://riaaproject.com/2012/07/in-studio-saberah-malik.html>